

**31<sup>ST</sup> INTERNATIONAL PIANO FESTIVAL  
MASTERCLASS APPLICATION  
JANUARY 31-FEBRUARY 2, 2014**

Recordings are judged in three age categories. Piano Duos are also encouraged to apply:

- **Pre-High School (ages 13-14)**
- **High School (ages 15-17)**
- **College and Graduate (ages 18-graduate level)**

**Audition recording requirements:**

- \$25 application fee, check made out to “University of Houston”
- CD’s only (no cassettes, DAT’s, or videos)
- Two works in contrasting styles from the standard repertoire. (*One sonata movement qualifies as one work. No concerto mvts.*) Include full program information and timing for each movement/work submitted.
- Authorization signature from teacher and teacher contact information

Students chosen to perform will be asked to play one of the works submitted. No substitutions. Each participant/duo is allotted a 30 minute segment of the masterclass – please choose repertoire appropriately. Recordings will not be returned. Applicants will be notified of acceptance status **via email only**.

**Applicant information:**

Name/Duo name (print legibly) \_\_\_\_\_

Age(s) \_\_\_\_\_ Cell Phone \_\_\_\_\_

Address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

Email \_\_\_\_\_

Signature of Piano Teacher \_\_\_\_\_

Name of Piano Teacher (print legibly) \_\_\_\_\_

Teacher’s Affiliation \_\_\_\_\_

Teacher’s Email/Cell Phone \_\_\_\_\_

**Recordings, application and fee must be received by close of business, Monday, Jan. 6, 2014. Please send materials to:**

**International Piano Festival  
UH Moores School of Music  
120 School of Music Bldg.  
Houston, TX 77204-4017**

**I am/We are available to perform on:**  
\_\_\_ February 1 *and* 2  
\_\_\_ February 1 *only*  
\_\_\_ February 2 *only*

**31<sup>ST</sup> INTERNATIONAL PIANO FESTIVAL  
MASTERCLASS APPLICATION  
JANUARY 31-FEBRUARY 2, 2014**

Recordings are judged in three age categories. Piano Duos are also encouraged to apply:

- **Pre-High School (ages 13-14)**
- **High School (ages 15-17)**
- **College and Graduate (ages 18-graduate level)**

**Audition recording requirements:**

- \$25 application fee, check made out to “University of Houston”
- CD’s only (no cassettes, DAT’s, or videos)
- Two works in contrasting styles from the standard repertoire. (*One sonata movement qualifies as one work. No concerto mvts.*) Include full program information and timing for each movement/work submitted.
- Authorization signature from teacher and teacher contact information

Students chosen to perform will be asked to play one of the works submitted. No substitutions. Each participant/duo is allotted a 30 minute segment of the masterclass – please choose repertoire appropriately. Recordings will not be returned. Applicants will be notified of acceptance status **via email only**.

**Applicant information:**

Name/Duo name (print legibly) \_\_\_\_\_

Age(s) \_\_\_\_\_ Cell Phone \_\_\_\_\_

Address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

Email \_\_\_\_\_

Signature of Piano Teacher \_\_\_\_\_

Name of Piano Teacher (print legibly) \_\_\_\_\_

Teacher’s Affiliation \_\_\_\_\_

Teacher’s Email/Cell Phone \_\_\_\_\_

**Recordings, application and fee must be received by close of business, Monday, Jan. 6, 2014. Please send materials to:**

**International Piano Festival  
UH Moores School of Music  
120 School of Music Bldg.  
Houston, TX 77204-4017**

**I am/We are available to perform on:**  
\_\_\_ February 1 *and* 2  
\_\_\_ February 1 *only*  
\_\_\_ February 2 *only*